

# Juror Frankenstein Reveals Catholicity Of Taste in Ala Moana Art Show Awards

By JEAN CHARLOT

The Ala Moana Easter Art Festival is a big show, big in size and big in quality.

It stands boldly in the path of the Center's many busy shoppers. For some of them at least, it should be a first and striking introduction to contemporary art.

The Windward Artists Guild is to be thanked for it: for the drudge work that alone makes such a show possible, receiving, cataloguing, sorting, labeling and hanging.

Perhaps even more should the Guild members be thanked for inducing Alfred Frankenstein to come from California to be the one-man jury for selections and awards.

By geography, Frankenstein is free of the tender human touches that could enmesh even the best meaning of local jurors.

And his choice carries authority not just because he crossed the Pacific to choose, but because of his national stature as a critic.

Thus we may learn by

jurying the juror, and reviewing his choice of awards.

Quality guides him, rather than any one conception of style.

What strikes one is the catholicity of his taste.

In his roster of awards aggressive abstraction (Dorothy Saxon Wenger's "Mostly Blacks") lies side by side with such an able "conservative" seascape as Shirley Russell's "Marine."

Indeed, Frankenstein may usher into our divided

world of art a millenium of peace.

## INDIVIDUAL WORKS

To mention individual works: "Evening in San Fernando," by Frances Kanno, shows at its best her unique blend of extreme diffidence and mature assertion. Two clouds, one gray, one pink. A pink afterglow that outlines the brown earth.

Joseph B. Van Ramp's "Aftermath" is a pencil work so very delicate as to be almost charming —

until the truth emerges that this is an image of the violent end of the world that we know.

Among those who received no prize or mention, Maureen Lippincott's "Ground Cover" is an all-over pattern of daisy blossoms. Astonishingly, this botanical piece escapes the repetitious and the decorative.

Instead it appears to be a comment on what small differences make one flower, or one person, different from any other *one*.